

## Rosaleen Hulshart Award Costume Judging Form - National \_\_\_\_\_

Date \_\_\_\_\_ Judge # \_\_\_\_\_ Category Hulshart Competitor # \_\_\_\_\_

### SECTION I: Judges must provide a brief written comment when assessing a "No"

#### COSTUME:

	<u>No</u>	<u>Yes</u>	<u>Outstanding</u>
A. Does the costume have the silhouette of a Civil War period garment? Comments _____	0	1	2
B. Are the color combinations accurate for the period and costume? Comments _____	0	1	2
C. Were authentic and appropriate construction techniques used? Comments _____	0	1	2
D. Is the fabric choice period appropriate? Comments _____	0	1	2
E. Are the fit and fitting lines appropriate for the costume? Comments _____	0	1	2
F. Does the costume use appropriate closure materials & techniques? Comments _____	0	1	2
G. Are trims and edging appropriate? Are they sewn on appropriately? Comments _____	0	1	2

**UNDERPINNINGS – Ladies, Misses, and Children (wearing a dress/frock):** The points given reflect if the underpinning is appropriate for the costume, are constructed of appropriate materials, uses appropriate embellishments and authentic construction techniques.

NOTE: IF THE ABSENCE OF A GARMENT IS CORRECT FOR THE COSTUME, THE CONTESTANT SHOULD BE AWARDED A "1".

A. Chemise (shirt for infants)	0	1	2
B. Comments _____			
C. Drawers (napkin/pilcher for infants)	0	1	2
D. Comments _____			
E. Corset (stays/belly band)	0	1	2
F. Comments _____			
G. Under petticoat	0	1	2
H. Comments _____			
I. Hoop	0	1	2
J. Comments _____			
K. Over petticoat	0	1	2
L. Comments _____			
M. Stockings	0	1	2
N. Comments _____			
O. _____			

#### **UNDERPINNINGS – BOYS (in trousers) and MEN:**

NOTE: IF THE ABSENCE OF A GARMENT IS CORRECT FOR THE COSTUME, THE CONTESTANT SHOULD BE AWARDED A "1".

A. Appropriate under garments present	0	1	2
B. Comments _____			
C. Construction of underpinnings	0	1	2
D. Comments _____			
E. Are stockings of the appropriate material?	0	1	2
F. Comments _____			

### **SECTION II:**

**ACCESSORIES:** Accessories are described as any article added to the costume that is not essential to the costume. This includes outerwear, jewelry, accouterments, etc.

- G. Are the items appropriate and complementary to the costume? 0 1 2  
Comments \_\_\_\_\_
- H. Are reproductions authentically done? 0 1 2  
Comments \_\_\_\_\_

**FOOTWEAR:**

- A. Is the style of the shoe correct to the period? 0 1 2  
Comments \_\_\_\_\_
- B. Are correct materials, color and construction used? 0 1 2  
Comments \_\_\_\_\_
- C. Is the style appropriate to the garment and intended use? 0 1 2  
Comments \_\_\_\_\_

**HEADRESS AND HAIR STYLE:**

- A. Is the headdress style and composition appropriate? 0 1 2  
Comments \_\_\_\_\_
- B. Is the hairstyle, make-up, and nails appropriate? 0 1 2  
Comments \_\_\_\_\_
- C. (Nail tips polished in a neutral color are acceptable) 0 1 2  
Comments \_\_\_\_\_

**SECTION III:**

**COMPETITORS KNOWLEDGE:**

- A. Does the competitor demonstrate a complete knowledge of the 0 2 4
- B. costume? 0 2 4  
Comments: \_\_\_\_\_
- C. Does the competitor, through the presentation and/or documentation 0 2 4  
Comments: \_\_\_\_\_
- D. Show evidence that the costume is typical of the impression? 0 2 4  
Comments: \_\_\_\_\_
- E. Does the competitor adequately and accurately explain unusual 0 2 4  
features or aberrations? 0 2 4  
Comments: \_\_\_\_\_
- F. Do all aspects of the garments show a consistency for age, season, 0 2 4
- G. economics and fashion? 0 2 4  
Comments: \_\_\_\_\_

**SECTION IV:**

**JUDGE'S POINTS** – Points are awarded at the judge's discretion for outstanding effort in any of the Categories listed below – TWO (2) point may be given for each category.

- |                               |                              |  |
|-------------------------------|------------------------------|--|
| _____ Handwork/embellishments | _____ Undergarments          | _____ Headdress                              |
| _____ Knowledge               | _____ Originality/creativity | _____ Hair style                             |
| _____ Documentation           | _____ Garters                | _____ Laundering & Starching                 |
| _____ Footwear                | _____ Accessories            | (petticoats, collars, cuffs & under sleeves) |
| _____ Stockings               |                              |  |

**EXCEPTIONAL JUDGES POINTS** (no more than TWO additional points) \_\_\_\_\_

A comment *must be provided as to why these points were awarded.* \_\_\_\_\_

Total Points	Section I	Section II	Section III	Section IV	Judge's Pts	GRAND TOT