

Costume Judging Form - National _____

Date _____ Judge # _____ Category _____ Competitor # _____

SECTION I: Judges must provide a brief written comment when assessing a "No"

<u>COSTUME:</u>	<u>No</u>	<u>Yes</u>	<u>Outstanding</u>
A. Does the costume have the silhouette of a Civil War period garment? Comments _____	0	1	2
B. Are the color combinations accurate for the period and costume? Comments _____	0	1	2
C. Were authentic and appropriate construction techniques used? Comments _____	0	1	2
D. Is the fabric choice period appropriate? Comments _____	0	1	2
E. Are the fit and fitting lines appropriate for the costume? Comments _____	0	1	2
F. Does the costume use appropriate closure materials & techniques? Comments _____	0	1	2
G. Are trims and edging appropriate? Are they sewn on appropriately? Comments _____	0	1	2

UNDERPINNINGS – Ladies, Misses, and Children (wearing a dress/frock): The points given reflect if the underpinning is appropriate for the costume, are constructed of appropriate materials, uses appropriate embellishments and authentic construction techniques. NOTE: IF THE ABSENCE OF A GARMENT IS CORRECT FOR THE COSTUME, THE CONTESTANT SHOULD BE AWARDED A "1".

A. Chemise (shirt for infants) Comments _____	0	1	2
B. Drawers (napkin/pilcher for infants) Comments _____	0	1	2
C. Corset (stays/belly band) Comments _____	0	1	2
D. Under petticoat Comments _____	0	1	2
E. Hoop Comments _____	0	1	2
F. Over petticoat Comments _____	0	1	2
G. Stockings Comments _____	0	1	2

UNDERPINNINGS – BOYS (in trousers) and MEN: NOTE: IF THE ABSENCE OF A GARMENT IS CORRECT FOR THE COSTUME, THE CONTESTANT SHOULD BE AWARDED A "1".

A. Appropriate under garments present Comments _____	0	1	2
B. Construction of underpinnings Comments _____	0	1	2
C. Are stockings of the appropriate material? Comments _____	0	1	2

SECTION II:

ACCESSORIES: Accessories are described as any article added to the costume that is not essential to the costume. This includes outerwear, jewelry, accouterments, etc.

- A. Are the items appropriate and complementary to the costume? 0 1 2
Comments _____
- B. Are reproductions authentically done? 0 1 2
Comments _____

FOOTWEAR:

- A. Is the style of the shoe correct to the period? 0 1 2
Comments _____
- B. Are correct materials, color and construction used? 0 1 2
Comments _____
- C. Is the style appropriate to the garment and intended use? 0 1 2

HEADRESS AND HAIR STYLE:

- A. Is the headdress style and composition appropriate? 0 1 2
Comments _____
- B. Is the hairstyle, make-up, and nails appropriate? 0 1 2
(Nail tips polished in a neutral color are acceptable)
Comments _____

COMPETITORS KNOWLEDGE:

- A. Does the competitor demonstrate a complete knowledge of the costume? 0 1 2
Comments _____

SECTION III:

JUDGE'S POINTS – Points are awarded at the judge's discretion for outstanding effort in any of the Categories listed below – TWO (2) point may be given for each category.

- | | | |
|-------------------------------|------------------------------|---|
| _____ Handwork/embellishments | _____ Undergarments | _____ Headdress |
| _____ Knowledge | _____ Originality/creativity | _____ Hair style |
| _____ Documentation | _____ Garters | _____ Laundering & Starching
(petticoats, collars, cuffs &
under sleeves) |
| _____ Footwear | _____ Accessories | |
| _____ Stockings | | |

EXCEPTIONAL JUDGES POINTS (no more than TWO additional points) _____

A comment *must be provided as to why these points were awarded.* _____

Check if the competitor is an Intermediate entry _____

Total Points Section I: _____

Check if the competitor is a Regular entry _____

Total Points Section II: _____

Check if the competitor is a Delaney entry _____

Total Judge's Points: _____

Check if the competitor is a Hulshart entry _____

TOTAL SCORE: _____